

JOB DESCRIPTION

NAME: Vacant
JOB TITLE: Organist
DATE: April, 2021
JOB STATUS: Part-time, 20 hrs/wk, Exempt
DEPARTMENT: Worship
REPORTS TO: Director of Worship Arts

PURPOSE: In consultation with the Worship Director, the organist chooses and performs music that adds to the worship experiences at Glenkirk. The organ at Glenkirk church is a very modern organ with the ability to sync with computer programs including Digital Performer (among others) to access a wide variety of instruments and modern sounds. The organist also accompanies the worship leaders, band, choir, orchestra, or other musicians in various roles. In addition to the organ, the organist plays piano, synthesizers, and other instruments as needed in order to add to our musical experiences.

When appropriate, the organist composes original music for worship services, special events, and projects (ie. postludes, special music, sermon splash videos, 'Journey to the Cross' audio podcast, etc.).

MAJOR DUTIES AND RESPONSIBILITIES:

1. Prepares and performs weekly organ music (prelude, offertory, and/or postlude).
2. Plays organ, piano, and synthesizers for congregational worship music in weekend worship services.
3. Collaborates with Worship Director and Choir Director to prepare other special music for Sunday services and special events.
4. Collaborates with the tech team to communicate information about special music for slides, etc.
5. Communicates with the Worship Director and Facilities team regarding any issues with the care and maintenance of Glenkirk's organ.
6. Communicates with Worship Director and Tech Director regarding care and maintenance of synthesizers and computer equipment for organ and synthesizers.
7. Participates in worship team rehearsals (weekly) and special trainings as required.
8. Other duties as may be assigned.

NECESSARY SKILLS:

1. A strong personal faith in Jesus Christ.
2. Ability to stand and/or sit for duration of worship services and special events.
3. Exceptional musical abilities.
4. Knowledge of various musical and worship styles and the ability to work in both traditional and modern styles.
5. The ability to work as part of a team for the good of the Church.